




Special Edition - June 2021
Strawberry Fields Forever

John Lennon


In this edition you will see:

 Highlights of Kathy Wiley's Trunk Show - May 13

"Beauty is All Around"

 Pattern for Strawberry Pincushion
(designed by Joan T.)

 June 10 meeting – Trunk Show – Jackie White
(rescheduled from March 11)

 Preview of Meeting - September 9
Trunk show with Dorothy Fu

SEWcially Distanced Calendar

- ◆ SEWcial—Cancelled till further notice
- ◆ Workshops - see newsletter for ZOOM workshops
- ◆ No 'in person' Cuddle Quilt gatherings
- ◆ No 'live' Guild Meetings or Executive meetings
- ◆ Spring Retreat cancelled for 2021
- ◆ President's HOUSE Challenge....see past newsletters for instructions
- ◆ Keep saving your pop tabs for Bonnie Mac
- ◆ Next High SEWciety Thursday, June 24 at 1 PM / SIT, SEW, CHAT 1:30 - 3 PM.
- ◆ PRESIDENT'S HOUSE CHALLENGE—see Becky's message on pg. 3.

June 10th Meeting

Trunk Show – Jackie White

We welcome Jackie White. Jackie's quilts will be of special interest to our modern quilters.



HAPPY JUNE BIRTHDAYS

Joanne Beard Linda Bodkin
Kay Boyd Susan Clark
Kitty Gill Gwen Harding
Bonnie MacDonald Barb Minutillo
Carlene Ross Charlie Yetman



HAPPY JULY BIRTHDAYS

Linda Baldrey Mary Connan Colleen Fauvelle
Pat Ferrell Jeanette McColl Elaine McLean
Bonnie Wilson

HAPPY AUGUST BIRTHDAYS

Keith Baldrey Gwen Brewer Heidi Cran
Dianne Dixon Laurette Faucher
Anne Maguire Marg Phillips
Rose Marie Robinson Deb Shaw
Carole Watson



Who are the members of the BHQG Program Committee?

Joan Tressel - chairperson Roseline Dufour — co-chair
Janice Ferguson - secretary Judy Taylor
Leela Chan Keith Baldrey
Linda Baldrey Catherine Eagles

What is High SEWciety?

Monthly ZOOM meetings on the 4th Thursday of the month, in the evenings, September to June
Zoom link will be sent the day before.
Next meeting: June 24 at 1 PM.
SIT, SEW, CHAT 1:30-3 PM.

Preview of BHQG September Meeting

Preview of Meeting - Trunk show by Dorothy Fu

We will start our new season with a trunk show by Dorothy Fu. Dorothy creates one-of-a-kind art quilts to express the beauty she sees in art and nature.



**NEWSLETTER DEADLINE FOR
SEPTEMBER ISSUE**

NEXT DEADLINE: AUGUST 20

We solicit articles & request that they be kept to a 1/4 page / 200 word maximum.



BHQG EXECUTIVE MEETING

Virtual Meetings as arranged, on Zoom.

CUDDLE QUILT / OUTREACH

No Cuddle Quilt Meetings DURING Covid-19

Program Schedule 2021 via ZOOM

| Month | Program Title | Information |
|-------------|--|---|
| June 10 | <p>Trunk Show Jackie White <i>Let's Celebrate</i> Followed by a virtual Strawberry Social!</p> | <p>Jackie White is a designer, quilter, pattern creator and lover of all things handmade. Her passion lies in fabric and design.</p> <p>Living on an island in northern Ontario Canada with her family, she spends much of her time working with fabric. Her quilts have been published in books and magazines and her quilts have been juried into shows across North America.</p> <p>She loves to create 'one of a kind' patterns for quilters of all ages. Teaching others and doing trunk shows is an option she often pursues as she loves meeting other quilters.</p> |
| September 9 | <p>Trunk Show Dorothy Fu</p> | <p>Dorothy is a self-taught artist who creates art quilts and greeting cards as a way to express her appreciation of the beauty she sees in Nature.</p> <p>In quilting, her styles vary from traditional patchwork to pictorials. For the traditional work, she likes to create something unusual inspired by a traditional block. Her pictorials are usually based on photos that she has taken in gardens and parks. She uses a variety of techniques including painting and machine quilting.</p> |

BECKY MCALISTER'S BARGELLO



KELLY KERRIGAN'S BARGELLO





President's Corner

Hi everyone!

As we wrap up for our summer break, I would like to sincerely thank all of you for sticking with us over the pandemic.

There have been several obstacles for the executive to climb, but the encouragement we have received from all of you have made our efforts easier to overcome. A special thank you to Aline, Joan and Roseline and the rest of the program committee for getting us up and running with Zoom.

If you could please drop any of the blocks from last year's president's challenge off at Rica's HOME, that would be great.

Wishing you all a very happy, healthy summer,

Becky McAlister

President

"Sing it in Stitches" 2021 President's Challenge

Take a song that inspires you ("Imagine" by John Lennon), stirs your emotions ("Wind Beneath My Wings" by Bette Midler), or one that just gets stuck in your head ("Barbie Girl" by Aqua) and turn it into a finished quilted item.

There are endless possibilities, so many songs, so many interpretations.

Please send photos and song title/artist to Becky rde2goquilting@gmail.com by September 30th, for the reveal at our meeting in October.

A prize will be awarded to the Viewers' Choice through Zoom messaging the night of the meeting.

Becky

HIGH SEWCIETY

Our next **HIGH SEWCIETY** meeting will be held on Thursday, June 24 at 1:00 PM.



At 1:30 PM, we will have our **SIT, SEW AND CHAT** portion of the meeting until 3:00 PM.

Please come and socialize with members of our quilting community.

OFFICERS 2020-2021

| | |
|-----------------------------|--------------------------------|
| President | Becky McAlister |
| Past President/Nominations | Sue Baldauf |
| Vice President | Vacant |
| Recording Secretary | Stephanie Nemeth |
| Treasurer | Lorraine Giraldi |
| Membership / Front of House | Aline Chan |
| Program Committee Chair | Joan Tressel / Roseline Dufour |
| Workshop | Kelly Kerrigan / Brenda Konyu |
| Newsletter Editor/Webmaster | Aline Chan |

COMMITTEES

| | |
|-----------------------|-----------------------------------|
| Spring Retreat | Jackie Kaye |
| Library | Kim Callaghan / Asst Susan Archer |
| Quilt Racks Committee | Sue Baldauf |
| Community Outreach | Rica Maguire / Stephanie Nemeth |
| Touch / Fidget Quilts | Sue Baldauf |
| Historian | Roseline Dufour |
| Photography | Ofelia Escareno |
| Publicity/Info to CQA | Sarah Yetman |
| Archives | Carol Hunter-Ward |
| Social | Mary Connan |
| Pop Tabs | Bonnie MacDonald |
| 50/50 Draws | Jackie Kaye / Linda Bodkin |
| Block of the Month | Sue Baldauf |
| Bus Trips, Fall | Roseline Dufour |
| Scholarship | Sue Baldauf |
| SEWcials | Sue Baldauf / Roseline Dufour |
| Demos | Cathy Eagles & Linda Baldrey |
| Special Project | Roseline Dufour |
| Greeter | Joan Tressel |
| Membership | Sharon Hamilton / Janet Perrodou |

Strut your Stuff

Have you been working on a project this month? Send Aline a photo of your flimsy or your quilted project before the 20th of each month so that the photo can be included in the next month newsletter. I know that I get inspired when I see other people's work. We are counting on you!

BRANT HERITAGE QUILTERS GUILD publishes the *BRANT QUILTERS VOICE* ten times a year. Editor: Aline Chan

We welcome editorial contributions and submissions. You may email submissions to alinchan@rogers.com

Advertising Policy: Advertisement of a product or service does not indicate endorsement by the publisher. Publisher does not assume any responsibility by warranty or otherwise with respect to products or services advertised.

SIGNING OF THE MEMBERSHIP APPLICATION AND CHECKING THE APPROPRIATE BOX gives us permission to send you Guild-related notices / announcements. To unsubscribe, please email the editor with the words 'unsubscribe' on the subject line.

PROOF-READERS: Gwen Brewer, Roseline Dufour, Sue Baldauf, Becky McAlister.

BHQG SEWcial

Due to the provincial lockdown restrictions, there will be no SEWcial until further notice.

Stay safe and healthy and continue to sew at home.

Sue Baldauf and Roseline Dufour

**MUG RUG KIT ...**

Outreach still has mug rug kits for pick up. If you are in the neighbourhood, drop by and pick up as many as you like, from Rica.

Rica is looking for a table, a little bigger than a card table, to be used to pile cuddle quilts on.

**'THINKING OF YOU' cards**

If you know of a Guild member who is in need of a card for illness, sympathy or 'thinking of you', please let Stephanie know. stephanieandbob@hotmail.ca

SPRING RETREAT 2022

Postponed until further notice

Chapter 30 - "Pearls of Wisdom"



Any questions— please feel free to send an email to

jackie.kaye123@gmail.com

Respectfully,

Jackie Kaye & Committee

**BHQG BOM 2020- 2021****LEAVES IN MOTION**

This year's participant group was called the Autumn Beauties. They worked hard to complete the Falling Leaves quilts. Some made their quilt using only 2 colours while others used their fabric stash to make a quilt of assorted colours.

We received several photos of flimsies and finished quilts which we have posted in this newsletter, for you to admire.

These photos will also be shown at the June guild meeting's Show and Tell.

At that meeting, we will draw for prizes. A winner from those who have finished quilts will receive \$50. A winner from those who have finished flimsies will receive \$25.

Congratulations to all the participants.

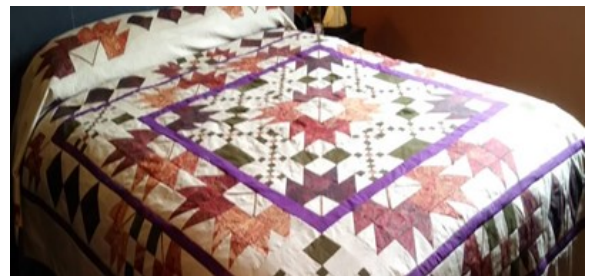
We are looking forward to seeing your quilts.

Contact Sue Baldauf at

suebaldauf@hotmail.com

Your BHQG BOM committee

Kelly Kerrigan, Brenda Konyu, Jackie Kaye, Sue Baldauf



SAVE THE DATES: JUNE 16-19, 2021

CQA/ACC is excited to present a virtual alternative to our Quilt Canada conference in 2021. What better way to celebrate 40 years than an online party? Registration will occur in the spring of 2021.

FIDGET QUILTS

submitted by Stephanie Nemeth, OUTREACH

From your Outreach Committee - Touch and Fidget Blankets/Quilts -

We continue to require these very useful items. We recently received requests from:

Willett Hospital in Paris,

Autism Services (Lansdowne Children's Centre)

Alzheimer Society.

Here are a few guidelines if you wish to construct some of these.

Touch Blankets are Sensory - colourful, feature different textures – fake fur, satin, corduroy, terry towel, smooth cotton, plush, prickly (netting), bumpy, slippery, hairy, soft, hard. They may contain pictured fabrics and have a theme, but no embellishments. These are particularly welcomed by *Autism Services*.



Fidget Blankets are Purposeful – often themed, offer a variety of fabric textures and colours, and include moveable items - zippers, Velcro, buttons, pockets, buckles, clips, snaps, tying, marbles encased in a tube of fabric etc.

Preferred size is 24 "square or smaller. Themed fabrics, prints e.g. animals, farm, sewing, cars, wildlife etc. Don't make it too confusing with too many colours or items.

Be careful with beads, buttons etc. and have all items very securely attached as small items get manipulated, pulled, torn away, put in the mouth and pose a choking hazard. No thin ribbons. Some recommend that fidget items be no smaller than the palm of a woman's hand.

Use flannel or fleece on the back of the blanket for comfort and so that it does not slide.

An apron style blanket is good, but must have break-away ties or velcro due to possible choking hazard.

Blanket must be washable and if going to a nursing home, it will be washed in very hot water. Short ties can be added to the side of the blanket so that it can be rolled and tied for washing.

Consider weighted lap blankets as great results have been seen with these.

For more information, Google "Alzheimer Touch Quilt Program".

A sincere thank-you for your continuing participation in our Outreach program.

Contact Rica or Stephanie for more information, fabrics and kits. If you would like to make an Outreach quilt, we can assemble fabrics for you and even provide a simple pattern.

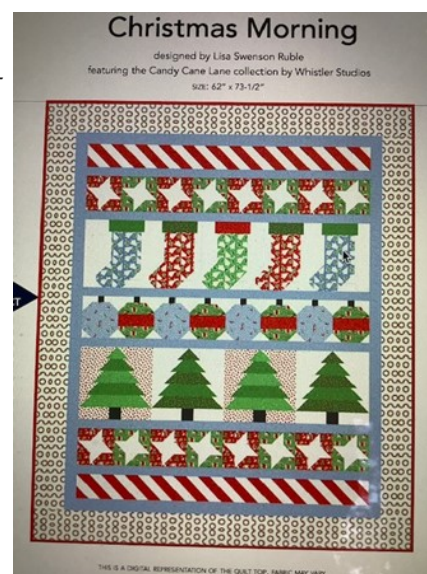
BHQG BOM 2021-22 - CHRISTMAS MORNING

Your BHQG BOM (Block of the Month) committee is suggesting this new project for our guild members. It is a free pattern designed by Lisa Swenson Ruble featuring the Candy Cane Lane collection by Whistler Studios. We thought you might like to use your stash of Christmas fabrics to make this seasonal quilt. It will not be finished for this Christmas but definitely for the next one.

Please let us know by the end of August 2021, if you are interested in signing up with this group of Candy Caners. The project will start in September.

Respond to suebaldauf@hotmail.com to get on the list of BOM Candy Caners.

Your BOM committee - *Kelly Kerrigan, Jackie Kaye, Brenda Konyu and Sue Baldauf*



OUTREACH

with Rica



STRUT MY STUFF
AUTUMN BEAUTY FLIMSIES



Elaine McLean



Joanne Beard



Linda
Bodkin



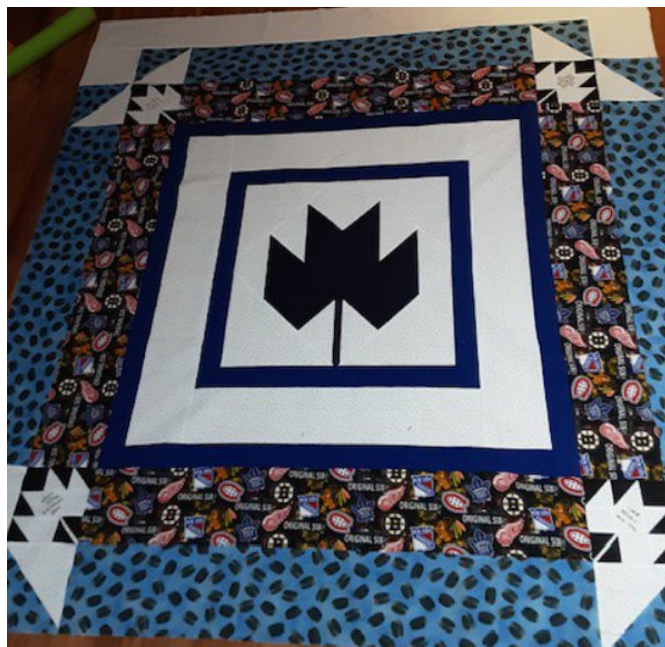
Gwen Harding

STRUT MY STUFF

AUTUMN BEAUTIES



BECKY MCALISTER FRONT



BECKY MCALISTER BACK



JACKIE KAYE



VERNA RADFORD

CARRIE BROWNE'S SNOWBIRDS



ALICE FARRENDEN says this is her last large quilt. It is for her friend's granddaughter — she enjoys music, so Alice made the border like a piano keyboard.



Joan's Chocolate Covered Strawberries



Ingredients:

1 pt. fresh, firm strawberries
 4-6 ounces Baker's semi-sweet chocolate
 1/2 tsp oil (Safflower or refined coconut oil)
 5 or 6 slices of Terry's Chocolate Orange

Preparation:

Line a cookie sheet with parchment paper

Rinse strawberries 2 or 3 times in cool water and pat dry with paper towel or a kitchen towel. Strawberries *must* be completely dry and at room temperature before dipping them in chocolate.

Melt chocolate in a microwave-safe bowl for 20 seconds. As soon as the chocolate begins to soften, add oil and stir. Continue to microwave at 20 second intervals until chocolate is completely melted. Stir often.

Now add chocolate orange slices to melted chocolate and stir again until slices are completely melted.

Dip the strawberries (holding onto leaves) Let excess chocolate drip back into bowl. Place dipped strawberries onto parchment paper.

Place chocolate strawberries on tray to harden and air dry. Enjoy!!

Notes: chocolate may also be melted in a double boiler. Just be careful with condensation adding moisture to strawberries.

Chocolate strawberries may also be placed in refrigerator to speed up setting process.

Chocolate strawberries taste best on the day they are made. My kids will eat them any time, any day.

Joan Tressel

Highlights of Kathie Wylie's Trunk Show— May 13

In her introduction, Kathy highlighted some of the beauty she sees in the world today and explained how that beauty is a constant source of her quilting inspiration. The quilts she showed in her video presentation were stunning.

Kathy has a fascination for designs with circular, rotational, and radiating shapes and patterns. These shapes and patterns have been incorporated into her work since the beginning of her quilting career. The traditional blocks chosen for her first quilt, a simple 12- block sampler, had these design elements.



During the past 25 years Kathy has sewn numerous wreath quilts. Her lovely examples show some of her creative techniques.

For example, she used snippets of fabrics to make tiny grapes on one grapevine wreath while another has 3D grapes of moulded fabric.

Kathy used paper piecing, soft edge appliqué, and 3-D shapes in other wreaths. Her impressive Celtic wreath was made with appliquéd bias strips.

Being 'completely captivated' by paper-cut appliqué Kathy recognised the endless possibilities of using this technique in her work. By cutting the folded edges of paper wedges into recognisable shapes, she created interesting borders and frames for her blocks. She used teacups for the border in her *Bridal Tea* quilt & recognisable sewing tools in *Tools of the Trade*.

A simple paper cut fish was used for the central theme in *Go Fish*.

Kathy's award winning quilts, *Flourish on the Vine* and *Instruments of Praise* are intricate. She achieved this effect by using rotating elements and repeated mirror image symmetry. These quilts are masterpieces of design.

Kathy's quilt *For Such a Time as This* is based on the symmetry of a clock. Each of the 12 hours represents the 12 months of the year. Each month is marked by its appliquéd birth stone and a birth flowers. The corners of the centre medallion represent the seasons of the year. The quilt is surrounded by an exquisite appliquéd border of vines and flowers.

It has won the most prizes of any of Kathy's quilts.

For Such a Time as This took 3½ years to complete. It is hard to imagine the skill level and patience needed to needle-turn such an intricate work of art.

To visit her shop:

<http://kathykwylie.com/shop/>

14,287 Pieces of Fabric

*Written by Jean Ray Laury

Behind the painted picket gate

There lived a quilter known as Kate

She had one son, a boy named John;

One daughter, whom she doted on.

She had one husband and one house

One pup, one cat, one little mouse...

And 14,287 pieces of fabric.

*Footnote:

This poem is the first poem in the book "14,287 Pieces of Fabric and Other Poems," which is both written and illustrated by Jean Ray Laury, published in 1994 by C&T Publishing.

"Whenever anyone needs just a piece of fabric - even if her husband wanted it to flag cargo extending from his pickup, the neighbour child to bind an injury, and so on, there's not one piece that Katy can spare. That colour is special, her sister gave her this piece, she got that one at the quilt show, and so on. She finally gets a reason to use her fabric, sews madly, falls asleep, and dreams that she's used all 14, 287 pieces."

BHQG ZOOM WORKSHOPS

Hi Quilters!

With Covid still in our midst, it has been difficult to set up workshops that are "zoom friendly". We all know that having that co-quilter beside us to bounce off ideas and questions is ideal. Similarly, having an instructor in the room to guide us through problems and techniques is preferable. Hopefully that time is getting closer.

Having said that, the Tricorn workshop and the Bargello workshop, that many of us just completed, were quite successful. We have many beautiful results from both workshops as well as positive feedback. (Thanks for that).

Next season, we are planning to offer:

- ⇒ A walking-foot workshop in October
- ⇒ A quick-curve ruler workshop in November (this project will require the purchase of a mini quick-curve ruler (Heirloom Treasures has offered to stock them by the end of May at a cost of \$22.10 + tax). There are many patterns that this ruler can be used for.
- ⇒ January will be a workshop showing us how to make project bags to organize our works in progress .
- ⇒ Also, in 2022, we are contemplating workshops for wool applique and paper piecing.

We will be sending out a workshop survey in the near future and would appreciate feedback. Thanks to those who have been supporting our workshop programs and if you haven't joined us yet, think about giving it a try.

Have a happy and healthy summer!

Sincerely,

Kelly: nanakerr57@gmail.com

Brenda: konyub@hotmail.com



OUTREACH CHARITY TOTALS 2021

Check here every month to see the total progress BHQG Outreach Committee is making during 2021 by quilting gifts for various charities in our community.

| Quilts | Burp Towels | Pillowcases | Taggy Blankets | Angel Wraps | Placemats | Baby Bibs | Adult Bibs | Mug Rugs | Stockings | Fidget Quilts |
|--------|-------------|-------------|----------------|-------------|-----------|-----------|------------|----------|-----------|---------------|
| 44 | 6 | 6 | 12 | 20 | 41 | 0 | 17 | 31 | 0 | 23 |

If you would like more information on making items for OUTREACH, please speak to Rica Maguire or send her an email: 1maguire1@rogers.com

Thank-you to all who have made donations to the Outreach program, whether by quilts, flimsies, fabric, batting, etc. We appreciate any and all assistance our members give. Thank-you.



QUILTS OF VALOUR:
 Contact: Elizabeth Verticchio
elizabeth.verticchio@quiltsofvalour.ca

TOUCH / FIDGET QUILTS

Touch Quilts are often referred to as Fidget Quilts.

Contact our coordinator:
 Sue Baldauf & Committee



Make a Strawberry Pincushion

with Joan Tressel

1. Cut an 8 ½ " circle from red or red print fabric. Fold circle in half and cut along fold line.
2. Using a gathering stitch and starting ¼ " down from the straight edge, sew a scant ¼ " around the curved edge. Stop ¼ " from the top. Leave long thread tails for gathering.
3. Fold the half-circle, right sides together to form a ¼ circle.
4. With the fold at the bottom, stitch ¼ " along the straight edge of the cone gently rounding the tip at the fold.
5. Turn the strawberry right side out.
6. Pull gathering threads to make a cone to hold stuffing.
7. Stuff strawberry using toy stuffing, ground walnut shells, or plastic pellets.
8. When full, pull the gathering threads tighter to close the top of the strawberry. Sew opening closed.
9. Cut a green felt star shape to cover the top of the strawberry. Pin each leaf in position to cover the opening. Using a darning needle and green embroidery floss, sew leaf to strawberry with small stitches and knots hidden underneath leaves.
10. Cut strawberry flower from white felt. Sew flower to top of strawberry using yellow embroidery floss to make the centre of the flower. A ribbon hanger could be added at this point.



WIN A PRIZE!

Make a 'Strawberry block to show at our June 10 meeting.

You might be lucky and win a special prize.

Each strawberry block gives you one chance at the draw.

Please join in the fun.



CATHY EAGLES QUILTING ROOM



BHQG QUILT EXPO 2022

- It tells others what we do
- it is catchy
- it is short and sweet

Please put your thinking cap on and help us find a title that people will remember and want to attend our **Quilt Expo 2022**. The title will also be used in our publicity and correspondences. We are counting on you.

FEATURED ARTIST

Nominations for a featured artist are now being taken. The person who you are nominating must meet the following criteria:



- be a **BHQG** member
- contributes to the life of **BHQG**
- promotes enthusiastically the art of quilting
- is an avid quilter

All title proposals and nominations must be sent to Roseline D. (roselineduf@hotmail.com) or Sue B. (suebaldauf@hotmail.com). Deadline: **June 10th at MIDNIGHT**.

If you do not have access to a computer, please phone Roseline (519-756-2474.) If we receive many responses, we will e-blast you the week of June 14th for a vote. Be on the look-out.

No-Name Quilt Expo 2022 Committee Chairs:

| | |
|--------------------------------------|-----------------------------|
| Marketing & Advertisement | Sharon Hamilton & Ofelia E. |
| Opportunity Quilt | Verna R. |
| Registration of Quilts | Aline Chan |
| Displaying of Quilts | Sarah Y. |
| Quiltique | Rica M. |
| Vendors | Sue B. |
| Hallway Display | Roseline D. |
| Admission Table | Roseline D. |

| | |
|------------------------|-------------|
| Volunteer | Janice F. |
| Tombola | Jackie K. |
| Guild Display | Becky M. |
| Treasurer | Lorraine G |
| Secretary | |
| Featured artist | Roseline D. |
| Special Display | Janet P. |
| Door Prizes | Ann V. |

Thank you to all those who answered our call for help last month. Your support and interest mean so much to the success of our **Quilt Expo 2022**

When: October 28 & 29th 2022

Where: Best Western Plus, Brantford, Ontario.

Please note that on June 30th the Committee chairs will be having their first meeting on Zoom at 7:00p.m.

MEMBERSHIP

Memberships are due for the upcoming year.

Membership Application form was included in the last TWO Newsletters.

Cheques in the amount of \$35.00 should accompany your application form.

PAYMENT can be made by cheque payable to:

Brant Heritage Quilting Guild

P.O Box 24025

Brantford, N3R7X3

OR

or by e-transfer to Roseline Dufour.

EARLY BIRD DRAW for a free membership

To qualify for the early-bird draw, cheques must be dated and received prior to June 30th.

Free memberships to current members who turn 80 years of age by September 1, 2021.

You still have to submit a membership form if you want to retain your membership in the Guild.

BRANT HERITAGE QUILTERS GUILD

Membership Application
2021-2022

Membership fee \$35

Cheque made payable to **Brant Heritage Quilters Guild & mailed to:**
Brant Heritage Quilters Guild, Box 24025, Brantford ON, N3R 7X3

(Bank Etransfer will be arranged at a later date)

Is this information new? Yes / No

Renewal / New

Youth Membership: Youth's age at December of current year (signature of guardian required)

A youth is anyone 16 years of age and under.

Birth Month

Name

Address City

Postal Code Phone ()

Email

Signature Date

I am currently a member and will be 80 years of age by September 1, 2021. YES

I still have to fill out this form and sent it in.

The BHQG abides by the Canadian Privacy Act. Information should only be used within the Guild and is not to be used for any other type of solicitation. PLEASE NOTE THAT BY SIGNING THIS FORM, YOU WILL BE GIVING PERMISSION FOR US TO SEND YOU GUILD RELATED EMAILS.

June – Strawberry Blocks

June is strawberry season. Let's make some bright and cheerful strawberry blocks. Inspiration for this block comes from Skyberries Handmade.

For each block you need:

Solid White Background Fabric:

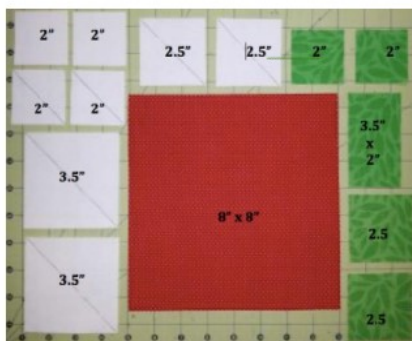
- two squares 3.5" x 3.5"
- four squares 2" x 2"
- two squares 2.5" x 2.5"

Green Stem Fabric:

- two squares 2.5" x 2.5"
- two squares 2" x 2"
- one rectangle 3.5" x 2"

Red or Pink Strawberry Fabric:

- one square 8" x 8"



Getting Started: Mark a diagonal line on the wrong side of the white 3.5" squares, on two of the white 2" squares, and on both of the white 2.5" squares.

Step 1: Use the 3.5" squares and the 2" squares that have diagonal lines drawn on them. Place the squares on the strawberry fabric as shown. Stitch along the marked lines, or just inside the outside edge of each line (outside being the side closest to the outer corner).



Step 2: Trim the seam allowance to 1/4" on each corner. Make sure you don't cut them too small! Press seam open. Your block should measure 8" x 8" now. Measure and double check, you may need to trim the corners slightly.

Step 3: Use the two 2.5" white squares and the two 2.5" green squares to make four HSTs. Use a scant 1/4" seam allowance, and go to Skyberries Handmade for instructions on how to make HSTs. After you've made the HSTs, trim them to 2" squares.



Step 4: Lay out the four HSTs with the two remaining 2" squares of white, the two 2" squares of green, and the green rectangle 3.5" x 2".

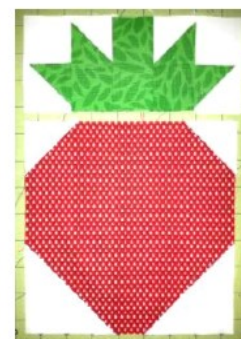
Step 5: Stitch the HSTs to the plain squares as shown above. Press seams to the solid/non-pieced side. Stitch the 5 segments together. The finished segment should measure 8" wide and 3.5" tall.



Step 6: Stitch the strawberry and leaf segments together. Press the seam allowance towards the strawberry portion.

Step 7: Done! Your finished block should measure 8" x 11".

Step 8: Every strawberry you make gives you a chance to win a special prize at our June meeting.



WIN A PRIZE!

Make a 'Strawberry block to show at our June 10 meeting.

You might be lucky and win a special prize.

Each strawberry block gives you one chance at the draw.

Please join in the fun!

Strawberries and Cream Scones

prep: 10 mins | **cook:** 20 mins | **total:** 30 mins

author: ashley manila

yield: 8 scones

Classic and crumbly fresh strawberry scones topped with vanilla cream. Even scone haters LOVE these.

Ingredients

- 2 and 3/4 cups all-purpose flour
- 1/2 teaspoon salt
- 2 teaspoons baking powder
- 1/2 teaspoon baking soda
- 1/3 cup granulated sugar
- 1 stick (4 ounces) unsalted butter, VERY cold and cut into tiny pieces
- 1 large egg
- 1/2 cup whole milk
- 2 tablespoons heavy cream
- 1 cup fresh strawberries, hulled and quartered

For the egg wash:

- 1 large egg, beaten
- 1 teaspoon water
- 2 tablespoons sugar, for sprinkling

For glaze:

- 2 tablespoons heavy cream
- 3/4 cup confectioners' sugar
- 1 teaspoon vanilla extract
- Tiny pinch of salt (1/8 teaspoon or less)

Instructions

1. Preheat oven to 400°F. Line a large baking sheet with parchment paper; set aside.
2. In a large bowl combine flour, salt, baking powder, baking soda, and sugar; mix well to combine.
3. Cut the butter into small cubes then work it into the mixture (using your fingers, two forks, or a pastry cutter) until it resembles a coarse meal.
4. In a small bowl whisk together the egg milk, and cream. Add to flour/butter mixture and use a fork to stir everything together until just moistened.
5. Add strawberries and using a rubber spatula gently fold them into the dough. Don't worry if some of the berries break up a bit.
6. Empty the loose dough out onto a clean, floured work surface, then shape the dough into an 8-inch circle. *You may need to knead the mixture a few times to get it to a workable texture.
7. Cut the dough into 8 wedges and carefully transfer them to the prepared sheet, placing them 2" apart.
8. Lightly brush each scone with the egg wash, then sprinkle the tops with sugar.
9. Bake for 18 minutes, or until light golden brown.
10. Allow scones to cool for 10 minutes on the baking sheet. In the meantime you can make your glaze.

For the glaze:

1. In a small bowl whisk together the heavy cream, confectioners' sugar, vanilla, and salt. Drizzle over semi-warm scones and serve at once.



Submitted by
Colleen Fauvelle



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