



BRANT QUILTERS VOICE

September 2020

<http://www.BrantHeritageQuiltersGuild.com/>



Special Edition

Welcome to our BHQG
September 2020 virtual meeting

We miss everyone!

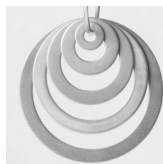
As we all know, the Covid 19 situation will not permit us to meet face-to-face for quite a while. We, the **BHQG** Program Committee, have decided that in order to keep you informed of the evolving world of quilting, we would meet you on a monthly basis in your home by means of our monthly newsletter. You will now be able to see **Trunk shows, Demos, Challenges, Round Robins** and so forth from our **BHQG** in the comfort of your home. Read all about it at your leisure. We would like your feedback, though. Send an email to any member of the **BHQG** Program Committee to tell us what you think about the **Special Edition** and how we can improve. Who are they? Skip to page 4 and beyond of the **Special Edition for the reveal**.

In this first edition you will see:

- 1) nEW iN tHE qUILTING wORLD
- 2) What I Have Under My Needle! Trunk Show by 4 BHQG Members
- 3) Demo - Sewing a 'Quilt On Point' - Catherine Eagles
- 4) Strut your Stuff - Show and Tell
- 5) Preview of BHQG October meeting
- 6) How to find calm in this difficult time.

nEW iN tHE qUILTING wORLD

Have you ever wondered how you can create perfect circles to appliqué? Someone came up with a tool called **APPLIPOPS**. These are rings designed as a template-free system to make perfect turned-edge fabric circles in 90 seconds. They are made by a quilter, for quilters who understand cotton fabrics, weaves and thread count. **APPLIPOPS** are a precision tool that will always work when used according to directions. And now you know! I have never seen them but maybe one of our quilt shops can get them for us.



SEPTEMBER CANCELLATIONS for SEWcial Distancing

- ◆ No SEWcial
- ◆ No Workshops
- ◆ No Cuddle Quilt sessions
- ◆ No 'live' Guild Meetings or Executive meetings
- ◆ Spring Retreat postponed to Spring 2021
- ◆ President's Challenge....see this newsletter
- ◆ VP Challenge—MAKE ME LAUGH—continue working on your projects—send pictures to Susan Clark
- ◆ Keep saving your pop tabs for Bonnie
- ◆ Work on your BOM projects
- ◆ Keep the next quilt show in mind

HAPPY SEPTEMBER BIRTHDAYS

Joy Archer	Susan Archer	Kari Astles
Sue Baldauf		Dorothy Balsdon
Lorraine Giraldi		Susan King
Wendy Layne		Marilyn Martinez
Dianne Thomas		



DEMO

Catherine Eagles and Linda Baldrey have graciously offered to present DEMOS every month. They will be alternating every month. We are so fortunate to have this opportunity to learn new skills, to refresh our quilting knowledge level and lastly to get more ideas from these two talented guild members. The preparation for these demos is enormous and we at **BHQG** wish to extend a great big Thank You to both of them. DEMO instruction sheets are enclosed.

NEWSLETTER DEADLINE FOR OCTOBER ISSUE

NEXT DEADLINE: SEPTEMBER 20

We solicit articles & request that they be kept to a 1/4 page / 200 word maximum.



BHQG EXECUTIVE MEETING

Virtual Meetings as arranged.

CUDDLE QUILT / OUTREACH

No Cuddle Quilt Meetings DURING Covid-19



President's Corner

As like every year, I am not sure where the summer went. I am usually complaining around now how every single weekend has been taken up going to the race track, but this year I have not been to one. I have free time but not much to do. My garden has gotten more water than ever, I have made pickles and salsa, my house is still a mess, and naturally my UFO's are still not finished.

I hope you have all been well.

Miss you all,

Becky

"It's In the Bag"

Block of the Month Program

Thank you for participating in our program this year. We hope that you have found some enjoyment working with your blocks through this time when we are unable to get together.

Congratulations to those who have completed projects using the themed blocks of their bag. We have Honey Fish who completed a Sun Bonnet Sue lap quilt, Stephanie Nemeth who completed a Flowers lap quilt, Pam Turner with her quilt of Traditional blocks, Jackie Kaye who made a wheelchair cover with Around the World blocks, Verna Radford who made a small Hearts quilt, Susan Clarke who made a wallhanging of Flying Geese, Becky McAlister with her Nautical quilt and Bonnie MacDonald who finished her project using Spikes blocks.

Please find some delightful pictures of these projects later in this newsletter.

These winners will receive free registration to a BHQG workshop of their choosing when we are back together and running full programs again.

Our participants who are still working on projects are encouraged to continue. We hope to see photos of their work in future newsletters. Their participation will be recognized and rewarded with a \$5 voucher for membership fees.

Thank you to everyone.

Your BOM Organizing Team.

*Kelly Kerrigan, Brenda Konyu,
Susan Clark, Jackie Kaye, Sue Baldauf*



OFFICERS 2020-2021

President	Becky McAlister
Past President/Nominations	Sue Baldauf
Vice President	Susan Clark
Recording Secretary	Stephanie Nemeth
Treasurer	Lorraine Giraldi
Membership / Front of House	Aline Chan
Program Committee Chair	Joan Tressel / Roseline Dufour
Workshop	Kelly Kerrigan / Brenda Konyu
Newsletter Editor/Webmaster	Aline Chan

COMMITTEES

Spring Retreat	Jackie Kaye
Library	Kim Callaghan / Asst Susan Archer
Quilt Racks Committee	Sue Baldauf
Community Outreach	Rica Maguire / Stephanie Nemeth
Touch Quilts	Sue Baldauf
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Photography	Ofelia Escareno
Publicity/Info to CQA	Sarah Yetman
Archives	Carol Hunter-Ward
Social	Mary Connan
Pop Tabs	Bonnie MacDonald
50/50 Draws	Jackie Kaye / Linda Bodkin
Block of the Month	Sue Baldauf
Bus Trips, Fall	Roseline Dufour
Scholarship	Sue Baldauf
SEWcials	Sue Baldauf / Kim Callaghan
Demos	Cathy Eagles & Linda Baldrey
Special Project	Roseline Dufour
Greeter	Joan Tressel
Membership	Sharon Hamilton / Janet Perrodou



**Remember the President's
'HOUSE' Challenge!**

BRANT HERITAGE QUILTERS GUILD publishes the *BRANT QUILTERS VOICE* ten times a year. Editor: Aline Chan

We welcome editorial contributions and submissions. You may email submissions to alinchan@rogers.com

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SIGNING OF THE MEMBERSHIP APPLICATION AND CHECKING THE APPROPRIATE BOX gives us permission to send you Guild-related notices / announcements. To unsubscribe, please email the editor with the words 'unsubscribe' on the subject line.

PROOF-READERS: Sue Baldauf, Anne Maguire, Gwen Brewer, Roseline Dufour, Becky McAlister.

Stephanie Nemeth BOM

This is a lap size quilt, approximately 35" square, with flannel on the back. This will be going to Outreach. As you can see, I only used 6 blocks (from 5 members). Rica completed 2 more blocks, but they are very 3 dimensional and have a different background, so I couldn't work them in. I gave them back to her and she will create two accent pillows for either of our guilds' boutiques. She has already made a pillow with an identical flower block and it is gorgeous! Of course! Lol! My block ended up too small, so I have used it to make another house block for Becky's challenge. I thought members might be interested in who made the blocks in this quilt, so if you are planning to send pictures of the Bagger creations, here is the block maker info:

Left		Right
Row 1	Pam Turner	Pam Turner
Row 2	Kim Ferrell	Joan Tressel
Row 3	Marg Gurney	Dorothy Balsdon

CORONA QUILTING CHALLENGE*with Susan Clark*

MAKE ME LAUGH

YOUR CHALLENGE: MAKE ME LAUGH

Make a humorous quilt no larger than 36" x 36",
no smaller than 12" x 12"

Use any technique, appliqué (raw edge, turned edge etc.), pieced, modern, traditional, weird ... any technique you want, must be quilted and bound.

At our next meeting (whenever that may be), we will all gather and have the chance to show our Covid Creations and explain what makes it so funny.

Or we may have a virtual Show & Tell.

The loudest audience laugh reaction will be our
ULTIMATE winner. (Really, we'll all be winners laughing at
ourselves...). Prizes await!!

I know what I'm going to do. A self portrait....of the faces I pull when my husband asks me a dumb question....duh.... (???)

Other ideas?

Fish at a birthday party

The worst colour combination in the world

The most beautiful fabric you own with the ugliest one

A wobbly block

Your self portrait

**So many ideas. So much
time. Let the laughter
begin.**

CHALLENGE

Becky McAlister BOM

Becky had nautical blocks. The flags on the front, to the best of her knowledge, say 2020. She followed this tutorial <https://www.youtube.com/watch?v=CJvnKfqopF0>

to do the waves on the back of the quilt.



Please remember to make
MUG RUGS for outreach. We need
110. Any theme any colour.
Size 6" x 8" to 7" x 9".

WHAT I HAVE UNDER MY NEEDLE

Trunk Show by Four BHQG Members



**JOAN TRESSEL
BHQG
PROGRAM
CHAIRPERSON**



Hello my friends!

I've really missed all of you and hope you are keeping well. Since I saw you last, I've finished stitching my Little Sparrow quilt. My appliqué needle was extremely sharp and made of surgical steel. Each appliqué stitch seemed to take forever. I guess it's true that we slow down as we get older because Little Sparrow took five long years to complete. A broken wrist and two cataract surgeries didn't help matters. I ripped out many stitches along the way and my Little Sparrow quilt really tested my patience!

The original quilt was designed by Susan Smith, a well-known Australian quilter. I changed the original pattern by adding pear trees in the corner blocks and used my own pattern for the sparrows. Little Sparrow is a whimsical quilt that reminds me of my grandfather's garden. It was a magical place full of birds, pear trees to climb, and beautiful flowers. And yes, I really could climb those trees!

Joan

Who are the members of the BHQG Program Committee?

Joan Tressel --- chairperson
Roseline Dufour ----co-chair
Janice Ferguson - secretary
Judy Taylor
Leela Chan
Keith Baldrey
Linda Baldrey
Catherine Eagles



Catherine Eagles
BHQG Program Committee Member



The pandemic has proved to be a great time to work on UFO's, and I have many. I came across a flimsy that I had completed in the first few years of my quilting hobby. The fabrics came from a group of co-ordinating fat quarters from one fabric line. Some of the fabrics were metallic. I guess at the time I was looking for a simple type of pattern, but I think I just improvised in the end. If you have fabrics that are so pretty that you do not wish to put them into blocks that have very small pieces, then you might try this idea. Luckily, I purchased yardage for the borders and binding and so was able to choose colours that would highlight the colours in the master bedroom. Recently, I completed the borders, sent the top out to be long-arm quilted and have finally added the binding. The quilt sits on our queen-sized bed today.

The blocks are all finished at fourteen and one half inches. Why I chose this size, I have no idea. (Remember, I write this 15 years after the blocks were sewn into the flimsy.) If you choose to use this technique, try using 15 or 16 inches for the block size. The blocks can be broken down to sizes that when cut, use fewer fractions. My blocks are shown below.

See you next month.

Catherine

How To Find Calm In This Difficult Time!

Sometimes when you hear the same negative messages day after day, it starts taking a toll on you. Here is a suggestion I have read about lately.

Ask a quilting friend to read an article in a quilting magazine or online and connect with that person to discuss what you have found interesting or uplifting.

By doing so, you are concentrating on positive views and not pondering the negative.

If you are in need of quilting resources, I am certain that your fellow quilters can help you with that. Give them a call.

Preview of BHQG October Meeting

- 1) Interview with a BHQG Featured Quilter
- 2) Mug Rug Challenge
- 3) Demo with Catherine and Linda
- 4) How To Find Calm In This Difficult Time.





LINDA BALDREY

BHQG Program Committee Member

Hello fellow quilters!

I have been a member of **BHQG** for the past few years and I have had the opportunity to share my expertise with you on several occasions. I have shown how to do paper piecing in a mini workshop and presented a trunk show earlier on this year. I enjoy quilting as I am able to use my stash but mostly to keep out of trouble. (There must be a story there. Editor)

The first quilt shown is a single size quilt using leftover fabrics. I do not remember the pattern name. Maybe someone out there recognizes it. Email me if you know. All I have left to do is to tack the binding down.

The second quilt is an AccuQuilt pattern. It is a baby size quilt. I used up my stash to make it.

Both quilts were longarmed by Keith Baldrey.

Have a great month!

Linda





ROSELINE DUFOUR
BHQG Program Committee
Co-Chairperson

One of my goals for the past months was to use up my stash and to do kits that were laying around for years. I so happened to find one that I purchased from Cherished Pieces when they came to one of our **BHQG** retreats. (Good memories!)

I learnt a great deal by doing this kit.

If you sew a convex shape fabric next to the machine sewing plate you will not get points but a smooth shape. You do not have to use the same coloured fabric to do the entire border. I did not have enough of either fabric.

I viewed a YouTube tutorial on Mitering Borders (FatQuarter.com). The tricks that she reviewed helped me achieve smooth corners.

Until next month!

Roseline



Strut your Stuff

(SHOW AND TELL)

Have you been working on a project this month? Send Aline a photo of your flimsy or your quilted project before the 20th of each month so that the photo can be included in the next month's newsletter. I know that I get inspired when I see other people's work. We are counting on you!

SEPTEMBER DEMO

Demonstration: Sewing a Quilt On Point Catherine Eagles

Why On Point?

- Added interest
- Suits the block better possibly
- 41.4% larger width and length

* Diagonal of a square = length of a side $\times 1.414$

In quilting:

* Diagonal of a square = size of the finished block $\times 1.414$

Some Mathematics:

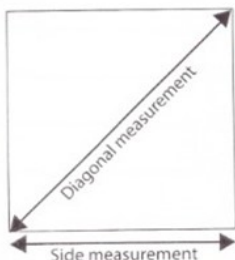
Remember Pythagoras

The square of the hypotenuse is equal to the sum of the squares of the other two sides.

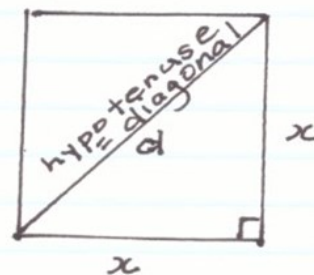


$$\text{hypotenuse}^2 = x^2 + y^2$$

Diagonal measurement



In a square:



$$d^2 = x^2 + x^2$$

$$d^2 = 2x^2$$

Square root to get d:

$$d = \sqrt{2} x$$

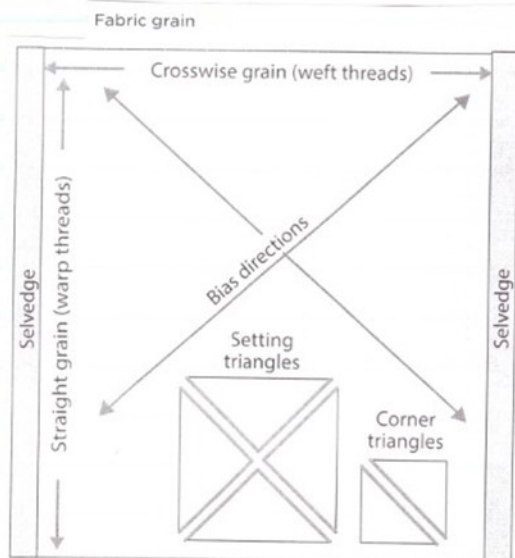
$$d = 1.414 x$$

$\sqrt{2} = 1.4142135$
 We round
 to 1.414

To cut setting and corner triangles, first consider the fabric grain:

The prime aim is to keep the patches of fabric as stable as possible. Fabric is less stable and has more stretch along its 45-degree (bias) direction.

Avoid having bias edges on the outside of a block or project.



* To calculate the size of square for the setting triangles:

1. Finished block size
 $\times 1.414$ (round to the nearest $\frac{1}{8}$ ")
 = finished diagonal.

2. Add $1\frac{1}{4}$ inches (1.25) for seams to this finished diagonal measurement = size of square to cut.

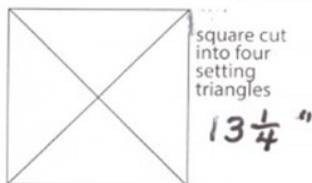
3. Cut the square diagonally twice to give 4 setting triangles.
 Repeat as needed to get the number needed.

Example for setting triangles:
 Finished block size $8\frac{1}{2}$ " square.
 (9" unfinished.)

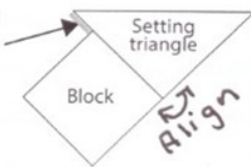
1. $8.5" \times 1.414 = 12.02$ inches
 (finished diagonal)
2. $12.02 + 1.25$ (for seams) = 13.27
 or approximately $13\frac{1}{4}"$.

This is the size square to cut.

3. Cut diagonally twice.



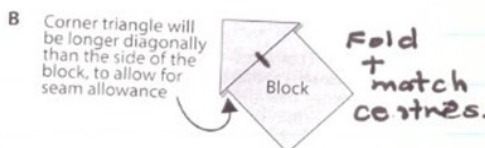
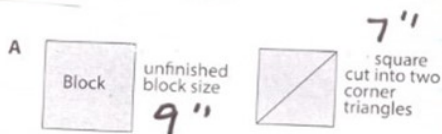
Triangle will be larger than block to allow for seam allowance



* To Cut Squares for Corner Triangles:

1. Finished diagonal of the block $\div 2 =$ finished diagonal of corner triangle.
2. Add $\frac{7}{8}$ in. (0.875 in.) for seams = size of square to cut.
3. Cut the square diagonally once into 2 corner triangles. Repeat.

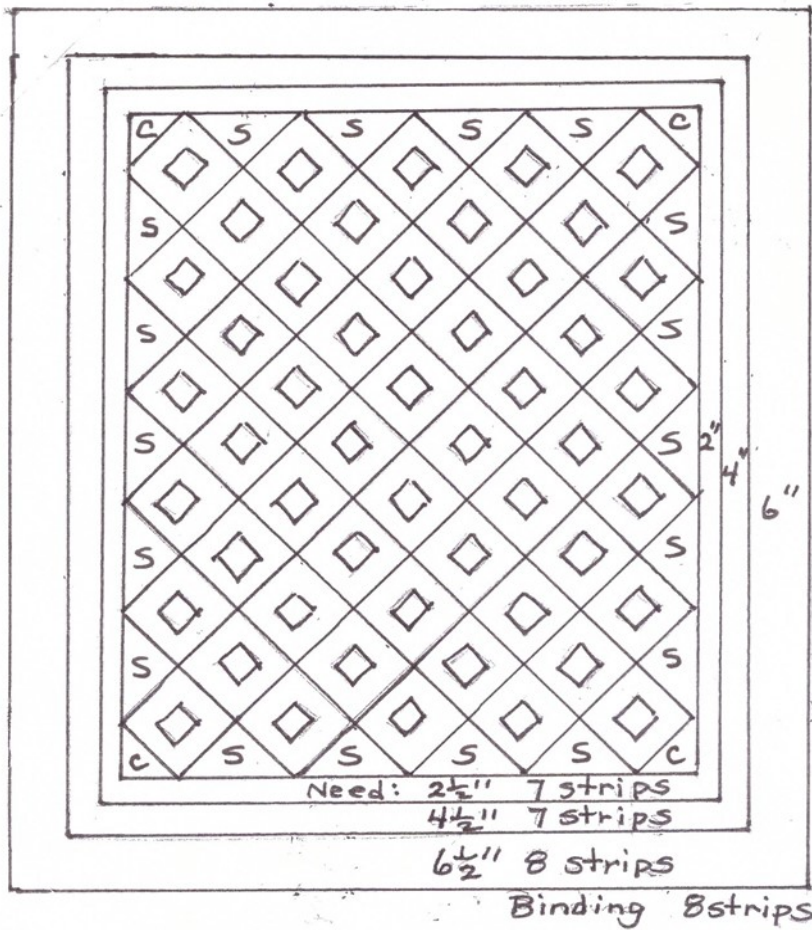
Corner triangles



7" Example:

1. $12.02 \text{ in.} \div 2 \approx 6$ inches.
2. For seams: $6 \text{ in.} + \frac{7}{8} \text{ in.} = 6\frac{7}{8}" =$ size of square to cut. (I would use 7")
3. Cut once diagonally.

Proposed layout

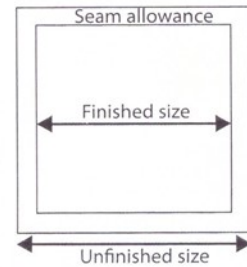


C = Corner Triangles

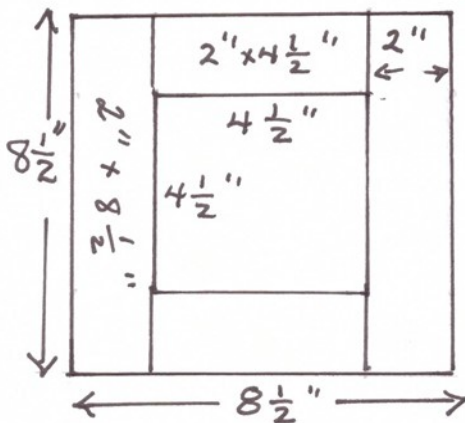
S = Setting Triangles

4 Corner Triangles
 18 Setting Triangles

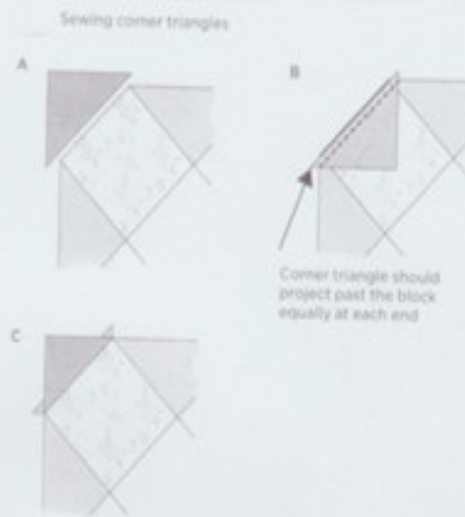
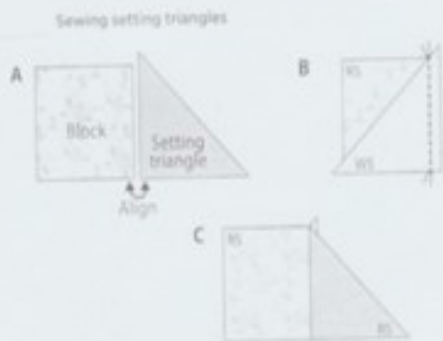
Unfinished vs finished measurements



Block (Finished Sizes)



Use: 1 Jelly Roll +
 2 sets Charm
 Squares
 (use 50)



SPRING RETREAT

Chapter 30
SPRING RETREAT 2021

"Pearls of Wisdom"

Five Oaks Retreat Centre, 1 Bethel Road, Paris ON

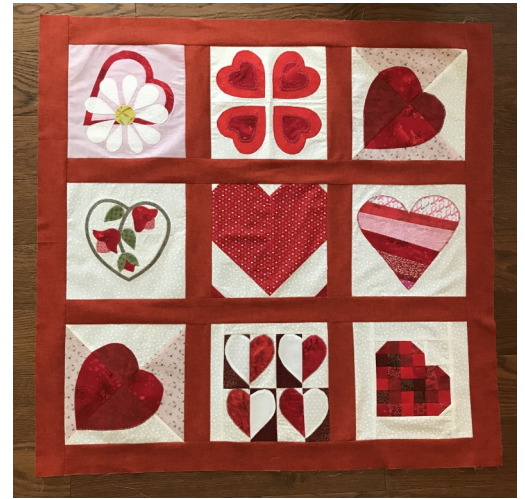
March 26-28, 2021

Hooray! We are going forward with our Spring retreat! We have made arrangements to spread out into outlying rooms which will allow every participant to have their own six foot table.

Space may be limited if social distancing is still in effect. Therefore, keep these dates open.

More information will follow in the October newsletter regarding cost and registration.

Looking forward to finally having fun, *Jackie Kaye and Retreat committee*

**Verna Radford BOM****WORKSHOPS**

Fingers crossed that we can resume our Workshops in the near future. We will try to reschedule the workshops that we had signed up for and had to cancel.



We have lots of great ideas for upcoming workshops .

Kelly Kerrigan & Brenda Konyu

Brant Heritage Quilters Advertising rates 2019

10 issues. Ad must be paid in full before appearing in the newsletter.

Classified Ad	(1 inch x 3 inch)	\$ 2.00 per insertion
Business Card	(2 inch x 3 inch)	\$ 4.00 per insertion
Quarter Page	(5 inch x 3 inch)	\$ 7.00 per insertion
Half Page	(7 inch x 5 inch)	\$15.00 per insertion
Full Page	(7 inch x 10 inch)	\$30.00 per insertion

'THINKING OF YOU' cards

If you know of a Guild member who is in need of a card for illness, sympathy or 'thinking of you', please let Stephanie know.

stephanieandbob@hotmail.ca

**OUTREACH CHARITY TOTALS 2020**

Check here every month to see the total progress BHQG Outreach Committee is making during 2020 by quilting gifts for various charities in our community.

Quilts	Burp Towels	Pillow-cases	Placemats	Baby Bibs	Mug Rugs	Stockings	Touch Quilts
70	36	25	23	18	21	5	8

If you would like more information on making items for OUTREACH, please speak to Rica Maguire or send her an email: 1maguire1@rogers.com

Thank-you to all who have made donations to the Outreach program, whether by quilts, flimsies, fabric, batting, etc. We appreciate any and all assistance our members give, and at each meeting we have a variety of kits available on the Outreach table. Thank-you.

**QUILTS OF VALOUR:**

Contact: Elizabeth Verticchio
elizabeth.verticchio@quiltsvalour.ca
Please leave any blocks or quilts at the QoV table.

TOUCH QUILTS

Touch Quilts are often referred to as Fidget Quilts.

Contact our coordinator:
Sue Baldauf & Committee



Susan Clark BOM
Flying Geese



Susan says the white around the quilt is batting — not completed due to sewing machine break-down.

Jackie Kaye's BOM

Around the World quilt blocks, made into a wheelchair quilt



Pam Turner's BOM

Traditional Blocks



OUTREACH



Honey Fish BOM

Sunbonnet Sue

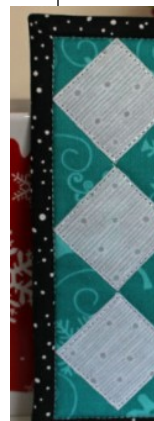


OUTREACH



OUTREACH

This Double Wedding Ring Quilt was donated to Outreach by **Bonnie Kelly**.



HOUSE PARTY 2020—PRESIDENT'S CHALLENGE**WITH BECKY**

Here are the instructions for this years President's Challenge 2020.

Believe it or not, I had thought about this block way before there was any mention of self isolation.

Please make one or more of the house blocks and when we are able to get back together, we will arrange for a fun day workshop to join the blocks into quilts like we did with the blocks last year. The quilts will again be donated to our Outreach program.

For the centre of the house, you can use a fabric square or an 8.5" quilt block, it is up to you. In one of my test blocks, I used a UFO block. It is totally up to you.

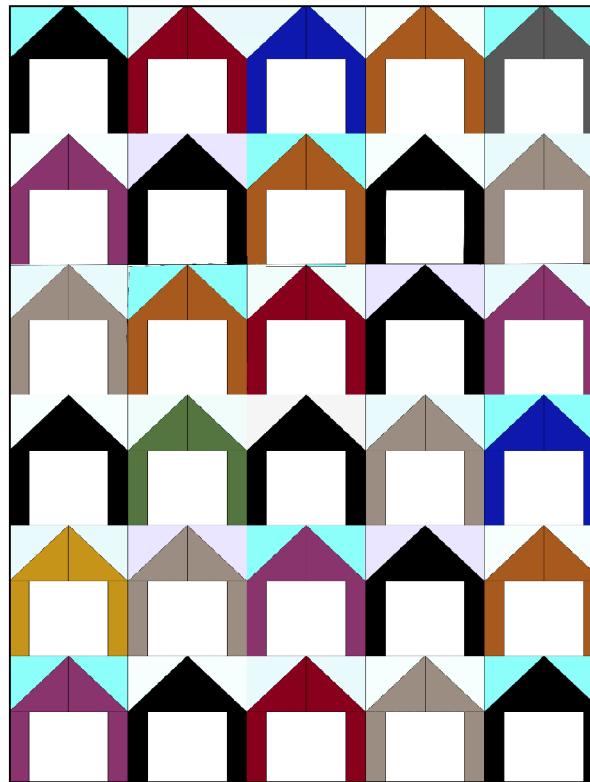
As you finish your blocks, take a picture of them and email them to me rde2goquilting@gmail.com

Then I will put them all together in a video screen show.

Thank you Jackie Kaye for testing the pattern.

House Party

Brant Heritage Quilters Guild President's Challenge 2020



MATERIALS:

For the Heart of the Home:

1 – 8-1/2" Square Quilt Block of your own choosing, traditional pieced, applique – (no raw edges)

OR 1 – 8-1/2" Square of Fabric

For the Building (Dark Colour)

1 - 7-3/8" Square

2 – 2-1/2" x 8-1/2" Rectangles

For the Sky (Light Blue)

1 – 7-3/8" Square

We will be using a 1/4" seam allowance through out

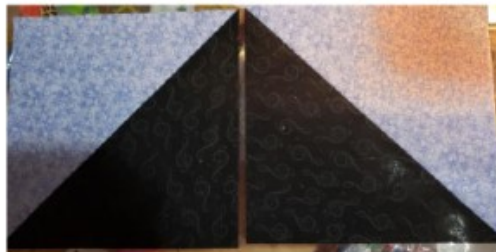
Building the Foundation of your house:

Join the two 2-1/2" x 8-1/2" dark rectangles to opposite sides of your 8-1/2" quilt block. This foundation will be 12-1/2" wide by 8-1/2" tall.

**Building the Roof:**

Make 2 Half Square Triangles:

On the back of the sky 7-3/8" square draw a diagonal line. Put the light square and the dark square right sides together. Sew a 1/4" on both sides of the line. Cut the square on the diagonal line that you drew. Press the seams to the dark side. This will give you two squares, trim both to 6-1/2" square. Place the two squares together so you have a roof shape and sew the middle of the roof. The roof section will be 12-1/2" wide by 6-1/2" tall.

**Raise the roof:**

Sew the roof to the house foundation. This unfinished block should measure 12-1/2" wide by 14-1/2" tall.





Quilters, please stay safe & healthy!

Mail order available!

WE HAVE MOVED.... ACROSS THE STREET!

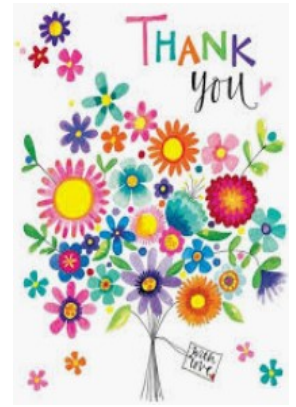


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