

**MORNING WORKSHOPS**  
9:00 a.m. to 12:00 noon

**MODERN ITALIC DESIGN with MARK LURZ**



A contemporary approach to the Italic script. Includes pen manipulation dancing letters and the overall design of a word. We will work with broad nib tools, the wider the better.

**Supply List:** Broad nibs: Speedball C0 or C1, or Mitchell ½ or 1 or Parallel pen 2.4, 3.8 or 6 mm, or felt marker 3mm or wider, ink if you are using steel nibs, Rhodia paper 5 x 5 mm quad ruled is best or any bleedproof paper ruled or blank will do, soft pencil, eraser, and scissors.

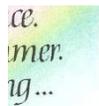
Mark has tools and ink you can purchase or borrow.

**Suitable for:** students with basic knowledge of the Italic script

**Maximum number of students:** 15



**RHINESTONE COWBOY**  
with LYNN LEFLER



Big night at the OK Corral. You're in your best clothes, hair is beautiful but you just don't feel quite ready. Ahh, a flower. A gold pin... Sometimes it's the same with calligraphy – it just wants a little something extra to feel finished. We will dress up a lettered word or two using several different techniques (e.g. non-botanical roses and other vegetation, stars and other shapes, a flourish, colour blending, spattering and more). Working at a size suitable for envelopes and name tags, the end result will be a booklet with your examples and notes.

**Supply List:** bring colours & tools you like to work with: golds, silvers & sparkles (don't buy for this class), several sheets of photocopy paper cut to 8" x 3-1/2", water container, rag, desk protector, ruler, graphite pencils, quiet eraser, gel pens, gouache or watercolour (small pan is good with large selection of colours), cheap pointed brush, mixing brush is fine not too small), bright coloured pencils, assorted coloured markers, a pointed and a broad edged nib (2 ½ mm or 3mm), nib holder, ink, craft knife or scissor, tape or glue stick.

**Suitable for:** all levels

**Maximum number of students:** 15

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9:00 a.m. to 12:00 noon



**OUTLAW VERSALS**  
with VICKIE PEART

Howdy Partners!! Are you aiming to be a calligraphy outlaw? Well come on down to the ABC Corral and start breaking the law of traditional versals. We will start as law abiding citizens with simple skeletal shapes and then lasso the letters with rebellious and gestural strokes and colour that is definitely outside the lines. Think Outlaw Versals with Pen Slinger personality!

**Supply List:** Graph pad, pencil and sharpener, eraser, fine technical pen, fine nib (Mitchell 5 or 6 or Tape .5; could also be pointed pen nib), waterproof black ink (ie sumi – if you don't have sumi, instructor will provide), small paint brush, water container, a few watercolours or a watercolour pan set if you have one, ie Prang.

**Supply fee:** \$5 payable directly to instructor

**Suitable for:** all levels

**Maximum number of students:** 15

**AFTERNOON WORKSHOPS 1:30 – 4:30 p.m.**

**J IS FOR JACKALOPE with**



**DEBBIE THOMPSON-WILSON**

According to Wild West lore, the **jackalope** is a cross between a jack rabbit and an antelope. We will be painting a small ink and watercolour rendition of this delightful creature integrated with a capital "J" and include some optional rope decorated lettering. There will be choices of images

to choose from... from "realistic" to cartoon.

**Supply List:** HB and 5B pencils, kneaded eraser, basic watercolour set (or watercolour pencils), a couple of small brushes (size 1 or smaller), a waterproof black fine marker (Micron or Pitt), palette or china plate for colour mixing, water container, paper towel, scissors, ruler, glue.

**Supply fee:** \$5 payable directly to instructor, includes watercolour paper, handouts and miscellaneous supplies.

**Suitable for:** all levels

**Maximum number of students:** 15

**AFTERNOON WORKSHOPS**  
1:30 to 4:30 p.m.



**ALL ROADS LEAD TO SPAGHETTI WESTERNS with KAREN HEWSON**

Roman cursive was the handwriting used by government officials, businessmen and teachers back in the day. It is totally illegible, but fun to use

as an added element. After a quick look, we will be making several background papers with Romans. Then we will overlay those papers with the Roman cursives. If time permits, we will gather our pages into a small book.

**Supply List:** Walnut ink, black ink, gouache or sumi. Speedball nibs C2 and C4 (or equivalent), a #2 pointed paintbrush, water container, pencil. Paper will be provided.

**Supply Fee:** \$5.00 payable to instructor.

**Suitable for:** intermediate level; students should have prior experience with the Roman alphabet.

**Maximum number of students:** 12



**COWPOKE COUTURE**  
with LILY YEE-SLOAN

Use your best monoline lettering or Zentangle to transform a clothing item or revitalize a closet favourite – think studio apron, jeans, skirt, shirt, bandana. You're a fibre

artist? Bring that plain quilting cotton. Learn to decorate light-coloured fabric; in class you will experiment on cotton cloth first. To stay in the saddle for your first rodeo, choose stable woven fabric rather than t-shirt knit or fine silk.

**Supply List:** Light coloured garment with relatively smooth woven surface (100% cotton preferable, at least 50% works but is less colourfast) pre-wash and iron, do not use fabric softener nor dryer sheet; about 15 sheets copier paper, pencil eraser, ruler, text or design idea(s). Optional: Erasable fabric marker.

**Supply fee** payable directly to instructor: \$12.00

**Suitable for:** all levels

**Maximum number of students** 16

## FULL DAY WORKSHOP

### LINE DANCES – Pointed Pen Flourished Borders with HEATHER HELD



Using straight lines, graceful curves and delicate foliate elements we can create stunning borders and corners to accent your script lettering. Your flourishes can

become as detailed and intricate as you like. The possibilities are endless. See what emerges as we dance with the pen in this playful class.

**Supply List:** straight pen holder with your favourite pen nib (Zebra G suggested) practice ink such as walnut or McCaffery Black, blank or graph practice paper such as Rhodia, pencil, eraser, 6" metal cork backed ruler, paper towels, coloured pencils, a few sheets of cardstock cut to 5" x 7".

**Optional:** Bleedproof white with mixing brush and water dish, Sakura Gelly Roll clear stardust pen, metallic inks.

**Suitable for:** all levels

**Maximum number of students:** 10



Should you wish to sell calligraphic related items in our Scribes' Store, please have your items clearly labelled with your initials, item number and price. Items are to be accompanied with inventory sheet (copy is attached to registration form). Royal City Calligraphy Guild will receive 10% of all sales.



PRIZES FOR THE  
BEST COSTUME

## PROGRAM

- 8:00 a.m. Registration & Refreshments
- 8:45 a.m. Welcome
- 9:00 a.m. Morning Workshops begin
- 12:00 p.m. Afternoon Registration  
Lunch (bring your own; drinks provided)  
Scribe's Store Open  
Vendors Marketplace  
Silent Auction  
Costume Parade
- 1:15 p.m. Silent Auction closes
- 1:30 p.m. Afternoon Workshops Begin
- 4:30 p.m. Afternoon Workshops End
- 4:40 p.m. Silent Auction & Raffle Winners  
Door Prizes  
Scribe's Store Tally
- 5:00 p.m. Closing Remarks

Break times to be determined by instructors.

### IMPORTANT!!!

Please refrain from using scented products.  
Guelph Collegiate DOES have stairs.

Cost for half day workshop is \$45.00 for Royal City and Hamilton Guild members **as at December 31, 2019**; \$80 for full day; See registration form for details.

Non member cost \$75.00 half day and \$110 full day.  
**Non members may register March 31, 2020 if space is available**

You may want to bring cold cash to shop in our vendor marketplace, Scribe's store, penny table, card raffle, and silent auction.

### Questions??

Carol 519 763 5849; [carol47@bell.net](mailto:carol47@bell.net)

# InkLinks

7th Oct 2016



## INKLINKS 2020

HOW WESTERN CALLIGRAPHY WAS ONE!

### SATURDAY, MAY 2 AT GCVI,

**GUELPH COLLEGIATE V.I.**  
155 Paisley Street, Guelph

**Note: change in location**

Ink Links is the mini-conference  
of the Royal City Calligraphy Guild  
held every other year

**Registration is required**

*Ink Links graphic by Peter Thornton*